

Do NOT write in this box.

Young Heroes of 2020

Auditioner Name: _____

Male ☐

Street Address: _____

Female ☐

City: _____ State: _____ Zip: _____

School: _____ Grade: _____ Age: _____

Are You Attending School In Person? ☐ Yes ☐ No ☐ Not Applicable

Birth Date: _____ Hair Color: _____ Shirt Size: _____ Height: _____

Have you been in a Youth Theatre Class/Play before? Yes ☐ No ☐ If yes, most recent class/play _____

Parent Name: _____

Primary Phone: _____ Secondary Phone: _____

Parent E-mail: _____

Student Phone: _____ Student E-Mail: _____

Do you Sing? _____ What is your Vocal Range? (Circle One): S A T B Not Sure

Do you Dance? _____ If Yes, in what style(s) & Experience Level: _____

Do You Play an Instrument? ☐ Yes ☐ No If so, which one(s) (include drumming if applicable) _____

Are you interested in a specific Role, if so which role? _____

Would you accept any role offered to you? ☐ Yes ☐ No Specify: _____

Check any of the following categories you might be interested in pursuing here at the Youth Theatre:

☐ Performing ☐ Stage Managing ☐ Back Stage Crew ☐ Costumes ☐ Props ☐ Set Construction/Painting

Date	Show	Character	Where

We strongly recommend that you have NO conflicts, as they will affect your chances of being cast. **Please list ALL conflicts in the rehearsal schedule below. Do NOT list as a conflict if it is something you can change or work around. Put a "Y" if you can stay the entire rehearsal, an "X" if you can't come at all, or write the specific times you CAN be there within the rehearsal time period.**

Rehearsals Monday - Friday, 4:30-6:30pm

Young Heroes of 2020 | Show will be Virtual | Some Rehearsals May be Online & In-Person

Jan 18:_____	Jan 25:_____	Feb 1:_____	Feb 8:_____	Feb 15:_____	Feb 22:_____
Jan 19:_____	Jan 26:_____	Feb 2:_____	Feb 9:_____	Feb 16:_____	Feb 23:_____
Jan 20:_____	Jan 27:_____	Feb 3:_____	Feb 10:_____	Feb 17:_____	Feb 24:_____
Jan 21:_____	Jan 28:_____	Feb 4:_____	Feb 11:_____	Feb 18:_____	Feb 25:_____
Jan 22:_____	Jan 29:_____	Feb 5:_____	Feb 12:_____	Feb 19:_____	Feb 26:_____

Additional Comments: _____

Young Heroes of 2020:

Tech Week: - NO CONFLICTS | 4:30-7:30pm

Mar. 1: _____
 Mar. 2: _____
 Mar. 3: _____
 Mar. 4: _____

Performances - NO CONFLICTS

Virtual Performances to Stream: After March 5th
Recording Date TBA

☐ *I acknowledge due to Covid-19 policies/procedures may differ from normal operations and agree to abide by such new policies/procedures

WAIVER OF LIABILITY & PHOTO RELEASE FORM

- Waiver and Release of Liability.** I acknowledge that serving as a student may involve a risk of personal injury (including fatal injuries) and property damage. I knowingly assume any and all risks associated with my student experience. I, for myself, my personal representatives and all others who might have a similar claim, hereby irrevocably and unconditionally FOREVER release, waive and discharge any and all charges, complaints, claims, liabilities, obligations, promises, agreements, controversies, damages, actions, suits, rights, demands, costs, losses, debts and expenses arising directly or indirectly from my volunteer experience (collectively, "Claims") against Organization, Arts United or any of their respective affiliates, owners, predecessors, successors, assigns, agents, directors, officers, employees and representatives (the "Released Parties"). I understand that this Section 1 applies to all Claims of any nature whatsoever, whether known or unknown, suspected or unsuspected, foreseen or unforeseen.
- Photo Release.** The Fort Wayne Theatre has my permission to use my or my child's photograph/video publicly for any marketing or promotional materials. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.
- Hold Harmless.** I agree to DEFEND, indemnify and hold harmless any of the Released Parties from any and all losses, damages, liabilities, deficiencies, claims, actions, judgments, settlements, interest, awards, penalties, fines, costs or expenses of whatever kind (including without limitation attorneys' fees) that are incurred or suffered by any of the Released Parties (collectively, "Losses") on account of any and all third party charges, complaints, actions, suits, demands and claims (collectively, "Third-Party Claims") arising directly or indirectly from my failure to comply with the terms and conditions of this Agreement or my negligent act(s) or omission(s) or reckless or willful misconduct in connection with my volunteer services with Organization.
- Consent.** Without limiting the foregoing, (a) in the event I sustain a personal injury as a result of my services as a student to Organization, I authorize all necessary medical treatment that may be prescribed by qualified medical personnel, and I agree that I will be solely responsible for payment of all costs arising from any such injury and medical treatment; and (b) I consent to the use of my name and/or photograph or likeness by Organization without any compensation or inspection.
- General Provisions.** (a) Any proposed amendment, discharge, termination or change to this Student Release and Waiver of Liability ("Release") must be in writing and authorized by Organization in writing. (b) The waiver by Organization of a breach of any provision of this Release shall not operate or be construed as a waiver of any subsequent breach, and no waiver shall be valid unless it is in writing and is signed by the party against whom such waiver is sought. (c) I agree that this Release is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that this Release is to be construed in accordance with the laws of the State of Indiana, and any dispute regarding the matters set forth herein shall be resolved in the federal or state courts sitting in Allen County, Indiana. (d) I expressly agree that if any provision of this Release is held invalid, that the balance of the Release shall, notwithstanding, continue in full legal force. (e) I understand that the terms and conditions of the following provisions of this Agreement will survive my completion of the volunteer experience with Organization: Sections 1, 3, 4 and 5.

By signing below you are stating that you have read all information on this form and understand all the above statements

Are you 18 years old or above? ☐ Yes ☐ No

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____
 (if under 18)



COVID-19 SELF-ASSESSMENT & WAIVER

Student/Volunteer/Employee Screening Procedures: This screening is a self-assessment (or by a parent/guardian if under 18).

STEP 1 (On or Before First Day): Please complete and return this form before beginning to work/volunteer/participate at the Fort Wayne Youth Theatre. Forms can be emailed to admin@fortwayneyouththeatre.org or returned in person.

STEP 2 (Daily): Students/Volunteers/Employees are required to ask themselves, to the best of their knowledge, the following questions each day before arriving at the Youth Theatre. Upon arriving at Youth Theatre, everyone must sign in as an acknowledgement that they are present and answer "NO" to all screening questions. Please keep a copy of this form for daily use.

COVID-19 SELF-ASSESSMENT

1. Have you been confirmed positive for COVID-19?

YES: ____ / NO: ____

2. Do you have any of the following CDC-identified symptoms of COVID-19 (this list of symptoms may be updated as CDC guidance changes):

- a. fever over 100.4 degrees
- b. chills
- c. cough
- d. shortness of breath
- e. unexplained fatigue, muscle or body aches
- f. unexplained headache
- g. new loss of taste or smell
- h. sore throat, congestion/runny nose
- i. diarrhea
- i. nausea or vomiting

YES: ____ / NO: ____

3. Have you had close contact or cared for someone who:

- a. has exhibited symptoms of COVID-19 (see list above) *or*
- b. tested positive *or*
- c. been declared presumptively by a healthcare provider for COVID-19.

YES: ____ / NO: ____

- If you answered "YES" to any of the above questions, please notify Youth Theatre immediately and do **NOT** report to Youth Theatre until cleared to do so.
- If you begin to exhibit symptoms while working as a Youth Theatre student/volunteer/employee, please take precautions (face-covering/social distancing) while informing Youth Theatre staff, leave immediately (or isolate until picked up by a parent/guardian) and seek appropriate medical care or COVID-19 testing.
- Students/volunteers/staff must notify Youth Theatre immediately if your health or COVID-19 exposure has changed.
- An inherent risk of exposure to COVID-19 exists in any public place where people are present. COVID-19 is an extremely contagious disease that can lead to severe illness and death. By volunteering, attending, and/or entering the Arts United Center or any building or space where you are volunteering for Fort Wayne Youth Theatre, you voluntarily assume all risks related to exposure to COVID-19 for you or your child.

The Fort Wayne Youtheatre and Arts United are in agreement that, consistent with CDC Guidelines...

- If a student/volunteer/employee thinks or knows he/she has COVID-19, he/she will not be approved to return to Youtheatre until: 3 days with no fever **and** respiratory symptoms have improved (e.g. cough, shortness of breath) **and** 10 days since symptoms first appeared.
- If a student/volunteer/employee is tested for COVID-19, he/she will not be approved to return to Youtheatre until: No fever **and** respiratory symptoms have improved **and** you receive two negative test results in a row, at least 24 hours apart.
- If a student/volunteer/employee exhibits symptoms, risks and the need to halt classes/rehearsals/camps/etc. will be assessed on a case-by-case basis.

I, (name of student/volunteer/employee) _____, acknowledge that I have read Youtheatre's 2020 COVID-19 policy/self-assessment and I agree to the guidelines contained in this plan. I recognize that my health and that of my co-workers and volunteers could be adversely impacted if these provisions are not followed by all and that I will follow these provisions to the best of my ability.	
Signature of Employee/Volunteer/Student:	Date:
Printed Name of Employee/Volunteer/Student:	
Signature of Parent (if individual is under 18 years old):	
Print Name of Parent:	

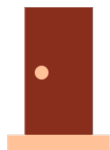
What can parents do to protect their family?

- ✓ Parents should take the same precautions they would for any common cold or flu.
- ✓ Family members need to wash their hands frequently and thoroughly with soap and hot water for at least 20 seconds. (Alcohol-based hand sanitizers are also effective.)
- ✓ Hands should be washed before eating, after using the restroom and when you come inside from outdoor activities.
- ✓ Teach children to keep their hands away from their mouth, eyes and nose.
- ✓ Cough and/or sneeze into your elbows or a tissue, not your hands.
- ✓ Encourage social distancing of 6 feet when possible.
- ✓ Distance yourself from anyone coughing or sneezing.
- ✓ Normalize the wearing of face-coverings over the mouth and nose in public places.
- ✓ Encourage healthy habits, including eating a healthy diet, exercising and getting enough sleep.
- ✓ Do not send students to activities when they are sick.

Visit fortwayneyoutheatre.org for the most up-to-date information & policies.

Welcome to Young Heroes of 2020 Auditions!

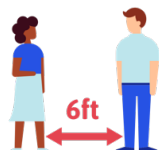
Youtheatre is taking important steps to respond to the outbreak of COVID-19. Together with a coalition of arts and culture venues and organizations, we at Fort Wayne Youtheatre believe it is our role and responsibility to prioritize the health and well-being of our students, audience and staff by playing a constructive role in supporting local health officials and government leaders as they work together to contain and mitigate the virus. We will be making decisions that are responsive to the recommendations of the Indiana and Allen County Departments of Health and Arts United. Arts and culture organizations exist to bring people together, but we know that we need to do our part to protect our audience, employees, volunteers, friends, family members and neighbors.



Arrive 5-10 minutes prior.
Depart immediately after.



Hand Sanitizer
at entrance/exit.



Social Distancing
will be enforced.



Required indoors until
otherwise instructed.



Stay Home if sick.



Video Audition Option.

BEFORE AUDITIONS:

- Parents/Guardians & Students must complete the **Audition Info Form & COVID-19 Self-Assessment/Waiver** found in the audition packet available at fortwayneyouththeatre.org/auditions.
- Parents/Guardians & Students are **STRONGLY** encouraged to submit the Audition Form & Assessment/Waiver between now and NOON January 10 by email to admin@fortwayneyouththeatre.org.**
- Parents/Guardians agree to perform the Self-Assessment on students prior to arriving at auditions. Anyone answering YES to any question is asked to stay home.
- Students are encouraged to look over the Audition Sides (script) and are welcome to print those pages for use at auditions. (Individual/non-reused copies will also be available at auditions.)
- Students must bring a face mask (& face shield if desired).*
- Students are asked to use the restroom prior to arrival to minimize usage at AUC.
- Staff will ensure facilities are clean and high-contact surfaces disinfected before auditions.

ARRIVAL:

- Students should arrive 5-10 minutes prior to their scheduled audition start time (4:00/4:45/5:30PM). Do not arrive earlier.
- Students should enter the **East Green Room Door** (near the Loading Dock) of the Arts United Center, 303 E. Main St.
- Students are expected to properly wear masks and practice social distancing (6 ft.) upon entering the AUC.
- Students must “scrub in” at the hand sanitizer station inside the entrance. Please wait outside if someone is still scrubbing in ahead of you.
- Students, after “scrubbing in,” will enter the Green Room, check in with staff and be directed to the Audition Room.
- Parents/Guardians may walk students to the Green Room door but are not currently permitted inside the Arts United Center. Please wait in your vehicle or elsewhere until pick-up. Thank you. (Pick-Up is at the West Green Room door near Freimann Square).

DURING AUDITIONS:

- Students will audition in groups of no more than 10 in each audition block.
 - Students will be escorted by staff from the Green Room up to the Audition Room/East Rehearsal Hall.
 - Students will sit in chairs spaced 6 ft. apart and will socially distance during readings.
 - Students will be asked to read from the Audition Sides. Sides are available in advance at fortwayneyouthatre.org/auditions and can be printed and brought to auditions. Individual/non-reused copies will also be available at auditions if needed.
 - Students/Staff are expected to properly wear masks unless/until instructed by the director and only when proper social distancing can be maintained.
 - Staff will ensure any high contact surfaces are disinfected between audition blocks.
 - Staff will have hand sanitizer in rehearsal halls for use as needed.
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DEPARTURE:

- Students will be dismissed and escorted by staff to the **West Green Room Door** (near Freimann Square) at their audition block's end time (4:30/5:15/6:00PM).
 - Students will "scrub out" with hand-sanitizer on their way out.
 - Parents/Guardians must be waiting for students in their cars or at the West Green Room Door (near Freimann Square) at their audition block's end time (4:30/5:15/6:00PM).
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AFTER AUDITIONS:

- The Cast List will post to Youtheatre's Facebook page by 3PM on Friday, Jan. 15.
 - All Students cast will be also be notified via phone.
 - Any Students not cast will be contacted via email.
 - 1st Rehearsal for all cast members- Monday, Jan. 18 from 4:30- 6:30PM. Detailed Schedule TBA.
 - A Parent Meeting will be scheduled for cast members. Date & Time TBA.
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WHAT TO BRING:

- Face Mask (& Face Shield if desired).*
 - Water Bottle labeled with name (optional).
 - Completed Audition Form & Self-Assessment/Waiver if not already returned via email.**
-

ALTERNATIVE VIDEO AUDITION OPTION:

Anyone preferring to audition via video rather than in person can do so by...

- Video recording yourself performing the role(s) you would like to be considered for from the Audition Sides with someone off-camera feeding you the other lines.
- Emailing video(s) or a YouTube link to video(s) along with your completed Audition Form & Self-Assessment/Waiver to admin@fortwayneyouthatre.org between now and noon Jan. 11. Subject Line: Student Name Young Heroes of 2020 Video Audition.
- Youtheatre will send a confirmation that your video submission was received.
- **Video Recording:**
 1. Introduce Yourself & the person reading with you (sibling, parent etc.)
 2. State What Character You Are Reading for
 3. Perform Monologue (We recommend memorizing it, but it's not necessary).
 4. When finished, say "Thank You!"
- **Technical Tips:**
 1. Use the Camera on the Back of your Smart Phone if Possible...
 - It's better quality than the selfie-side camera.
 - Your phone camera is going to give us better quality audio and video than a computer camera would.
 2. Stability and Focus...
 - If you have a tripod or holder for your phone, use that.
 - Otherwise, prop it up on something stationary or have someone with a STEADY hand hold it STILL.

3. Record in Landscape Mode...
 - Turn your phone on its side / long ways / horizontal / landscape.
4. Lighting...
 - Make sure your face is well lit from the FRONT.
 - If you have a selfie light, use that.
 - Avoid a bright light like a lamp or lit window BEHIND you.
5. Quiet...
 - I know it's tough when everyone is home most of the time...but avoid background noise / ask everyone to be quiet while you film.
6. Sending Your Video
 - Video files are large and can take forever to download.
 - Please share your video by uploading it to YouTube and sending us the link. (You can mark the video as 'unlisted' so that only people with the link can view).
 - If you're uncomfortable uploading to YouTube, please use a file sharing service like Google Drive, Dropbox etc. and share with Youtheatre (admin@fortwayneyouththeatre.org). If doing this, please send us a separate email saying how you will be sharing the video with us so we can be on the lookout.

**Arts United requires wearing a face mask in all Arts United campus common areas.
If students are unable to wear a mask while participating in activities, a face shield can then be substituted.
**Youtheatre STRONGLY requests that these forms be submitted via e-mail and only turned in on paper as a last resort.*

AUDITION LOCATION: Arts United Center, 303 East Main St, Fort Wayne, IN 46802

Questions? Call or Email: (260) 422-6900 (Ext. 1) or admin@fortwayneyouththeatre.org

Note: While highly unlikely, Youtheatre reserves the right to cancel any activity should COVID-related circumstances necessitate. Anyone enrolled will be notified ASAP & pro-rated refunds processed as necessary.

Visit fortwayneyouththeatre.org for the most up-to-date information & policies.

NOTE: The following sides are from *Ruby Bridges*, presented in 2016's Young Heroes of Conscience Series.

SIDE 1 – Adolescent / Teen Boys & Girls

WITNESS 2: My daddy told me to go with Mama to the school and make sure she was okay, and make sure that nothin' bad happened to her. It didn't matter that I was eleven, I did as Daddy told me. We were on the sidewalk with a whole bunch of our fellow white people, chantin' and yellin'... We saw this group of coloreds across the street, gathered and makin' trouble. There was a big colored man in a dark suit, holdin' a book. He looked right at me, and I looked at him... Mama saw us make eye contact, so she did the only thing she could... She took off her scarf from her head, stretched and twisted it, and held it up to him...

WITNESS 5: Everyone seemed so big. Standing on the street, holding my mother's hand, looking at all of the people. Yelling, shouting, screaming things in unison. I remember looking at a black man, dressed in his minister's suit, praying with a group of his congregation. The woman next to me took a scarf off her head and threatened to choke him with it.

SIDE 2 – Teen & Adult Male

(The hum of demonstration chanting is heard. Hulbert is waiting for Ruby to leave the building. A man approaches him.)

WHITE MAN 2: Hey, you. Fancy Suit. Got a question for you.

HULBERT: Sir?

WHITE MAN 2: Where are you from?

HULBERT: I have come here from Washington.

WHITE MAN 2: I know that. Bleedin' heart Eisenhower sent you to stir all of this up...

(Mrs. Hanks and Ruby enter.)

HULBERT: Have you met President Eisenhower?

WHITE MAN 2: What do you think?

HULBERT: Well, if you had met him, I don't think you'd call him a bleeding heart.

WHITE MAN 2: I'd call him a commie trouble maker.

HULBERT: And that would be your right.

WHITE MAN 2: You didn't answer my question.

HULBERT: Sir?

WHITE MAN 2: Where do you come from?

HULBERT: I was born in Dubuque.

WHITE MAN 2: Never heard of it.

HULBERT: It's in Iowa.

WHITE MAN 2: Uh-huh... You ain't from here.

HULBERT: And you are.

WHITE MAN 2: Yeah. I am... And I'm here to tell you that you can show up in our town in your nice car with your other commie buddies with your presidential order in your hand and try to educate all of us stupid Southern folks, but this is how it is... Ain't nothin' gonna change. Pretty soon, all of you agitators are gonna look around and figure out we're ain't goin' nowhere. Walk her in and out of this school 'til your feet fall off. We're ain't goin' nowhere.

HULBERT: Duly noted, sir.

WHITE MAN 2: Uh-huh.

(The angry man begins to walk away.)

HULBERT: Sir... I do not think you are stupid.

(The angry man exits. A Pause. Mrs. Hanks hugs Ruby and hands her off to Hulbert. Hanks exits. He hesitates and turns to the "agents.")

SIDE 3 – African American Teen Adult Female; Caucasian Teen Male & Female

WITNESS 1: On a cool Sunday, Reverend Johnson was asking us, once again, to pray for the Bridges. I remember a woman next to me, leaned in and whispered in my ear, "Those white folks are going to get tired, soon, and go away..." As sweet and hopeful as she was, she could not have been more wrong.

WITNESS 2: Daddy said, "Junior. You've always done so good working in the shed, that I'm going to give you a project." Then he handed me one of my sister's baby dolls. I kinda pushed it back at him and said, "Nawww..." But then he told me what he wanted me to do...

WITNESS 1: Not only were the demonstrators not going away, they increased in their number. Their size grew. Their anger grew...

WITNESS 2: I made a box, about yay big... But I didn't make a lid, like Daddy said not to... And then he brought me the brown paint...

WITNESS 1: They found new ways to express their outrage. New sayings. New signs... New symbols for their cause.

WITNESS 2: Then Daddy helped me put the box on a pole. He said, "We have to hold it up real high, so she can see it."

WITNESS 1: No. Those white folks did not get tired. And they did not go away.

SIDE 4 – Adult Female

(The Lights change. Principal Davis enters, followed by Mrs. Hanks.)

DAVIS: I'm not sure that I am understanding your point.

HANKS: I do not have a 'point.' I am simply asking can't we do something about it.

DAVIS: About what, Mrs. Hanks?

HANKS: About what they are doing out there.

DAVIS: They are exercising their right to voice their opinion in a public forum. I would have guessed that you would be the sort of person that would support their Constitutional liberty to gather and express their views.

HANKS: Of course I do. But what possible sense of liberty is expressed by a large group of white people holding up a small casket with a baby doll, painted to look colored, and shaking it at a six year old girl.

DAVIS: People are angry, Mrs. Hanks.

HANKS: Yes, they are. So am I!

DAVIS: I am still confused as to why you are in my office.

HANKS: Ruby Bridges is one of your students. Yes? Aside from the federal agents that are under presidential decree and the New Orleans Police Department--- who are not to be shy about their complete apathy to her situation... Who is standing up for her?

DAVIS: The people who brought her here. The National Association for the Agenda of Colored People.

HANKS: Advancement.

DAVIS: I'm sorry?

HANKS: Advancement, not 'agenda.'

DAVIS: Yes.

HANKS: And we both know they are nowhere to be found.

DAVIS: Yes.

HANKS: Where are you in all of this?

(A Beat.)

DAVIS: Where I am, Mrs. Hanks.... I have been the principal of this school for quite some time. Wasn't an easy accomplishment given the fact that I am a woman. Everyone has always waited for me to get too temperamental. Too emotional... Too much like a woman in a leadership position. And what I resent, Mrs. Hanks, is that I have worked long and hard to make this school into an outstanding institution of learning, always under the scrutiny of being a woman. And now, my school is being used as a test case. A test case. To see if an impossible situation can be made possible... Or am I wrong? Look around you, Mrs. Hanks. There are no teachers. There are no students. There is you and Miss Bridges in an empty classroom... Ask yourself if this is a safe environment for the education of children. *(A Beat)* Or, just maybe, you should ask Ruby.

(A Silence.)

HANKS: Does she belong here.

(There is a moment of silence. The Lights change. Ruby appears in another part of the Playing Space. Mrs. Hanks feels her presence. She starts toward her, as Davis exits)

SCENE 5

TEEN WHITE GIRL 2: Dear Aunt Emily. Today, I watched four white children being moved out of the school very quickly. A woman on the street told me that their parents decided that they should go to school with the colored girl. When they came out of the building, people started throwing eggs and rocks at them. One boy stood in front of his little brother and tried to shield him from what was being thrown at him. He looked like he was my age.

TEEN WHITE GIRL 5: March 13, 1960. Dear Sir. Please find the enclosed money order in the amount of \$8.42 in support of the family of Ruby Bridges. I wish it could be of a higher amount, but babysitting only draws so much money. Sincerely, Amy Harlan.

WHITE WOMAN 1: Dear Lana. I am so sorry to read that you are seeing such things. It sounds like their anger and fear knows no bounds---

TEEN WHITE GIRL 2: Didn't they teach reading, writing and arithmetic at her old school?

WHITE WOMAN 1: It seems that when we are afraid and something new, that we can behave very badly---

(The letter writers exit. The Lighting changes. Principal Davis storms in, followed by Hanks and Ruby.)