

Do NOT write in this box.

Stuart Little/Shuddersome Tales of Poe

What Show(s) are you auditioning for? ☐ Stuart Little

☐ Shuddersome Tales of Poe

*Note you will only be cast in 1 show or the other.

Auditioner Name: _____

Male ☐

Street Address: _____

Female ☐

City: _____ State: _____ Zip: _____

School: _____ Grade: _____ Age: _____

Birth Date: _____ Hair Color: _____ Shirt Size: _____ Height: _____

Have you been in a Youth theatre Class/Play before? Yes ☐ No ☐ If yes, most recent class/play _____

Parent Name: _____

Primary Phone: _____ Secondary Phone: _____

Parent E-mail: _____

Student Phone: _____ Student E-Mail: _____

Do you Sing? _____ What is your Vocal Range? (Circle One): S A T B Not Sure

Do you Dance? _____ If Yes, in what style(s): _____

Do You Play an Instrument? ☐ Yes ☐ No If so, which one(s) (include recorder if applicable) _____

Are you interested in a specific Role, if so which role? _____

Would you accept any role offered to you? ☐ Yes ☐ No Specify: _____

Check any of the following categories you might be interested in pursuing here at the Youth theatre:

☐ Performing ☐ Stage Managing ☐ Back Stage Crew ☐ Costumes ☐ Props ☐ Set Construction/Painting

Date	Show	Character	Where

We strongly recommend that you have NO conflicts, as they will affect your chances of being cast. **Please list ALL conflicts in the rehearsal schedule below. Do NOT list as a conflict if it is something you can change or work around. Put a ✓ if you can stay the entire rehearsal, an X if you can't come at all, or write the specific times you CAN be there within the rehearsal time period.**

Rehearsals Monday - Friday, 4:30-6:30pm

1st Week Online | Rest In-Person

STUART LITTLE

Sep 8: _____	Sep 14: _____	Sep 21: _____	Sep 28: _____
Sep 9: _____	Sep 15: _____	Sep 22: _____	Sep 29: _____
Sep 10: _____	Sep 16: _____	Sep 23: _____	Sep 30: _____
Sep 11: _____	Sep 17: _____	Sep 24: _____	Oct 1: _____
	Sep 18: _____	Sep 25: _____	Oct 2: _____

All Online Except Sep. 28 | 4:30-6:30pm

SHUDDERSOME TALES Of POE

Sep. 8: _____	Sep 24: _____
Sep. 10: _____	Sep 28: _____
Sep 15: _____	
Sep 17: _____	
Sep 22: _____	

Additional Comments: _____

STUART LITTLE:

SHUDDERSOME TALES OF POE:

Tech Week: - NO CONFLICTS

Oct. 5: _____

Oct. 6: _____

Oct. 7: _____

Oct. 8: _____

Performances - NO CONFLICTS

Sep. 30 - 4:30-6:30pm - Radio Recording at WBOI

Performances - NO CONFLICTS

Oct. 9 - Time & Location TBA

Oct. 10 - Time & Location TBA

Oct. 11 - *Time & Location TBA*

☐ *I acknowledge due to Covid-19 policies/procedures may differ from normal operations and agree to abide by such new policies/procedures

WAIVER OF LIABILITY & PHOTO RELEASE FORM

- Waiver and Release of Liability.** I acknowledge that serving as a student may involve a risk of personal injury (including fatal injuries) and property damage. I knowingly assume any and all risks associated with my student experience. I, for myself, my personal representatives and all others who might have a similar claim, hereby irrevocably and unconditionally FOREVER release, waive and discharge any and all charges, complaints, claims, liabilities, obligations, promises, agreements, controversies, damages, actions, suits, rights, demands, costs, losses, debts and expenses arising directly or indirectly from my volunteer experience (collectively, "Claims") against Organization, Arts United or any of their respective affiliates, owners, predecessors, successors, assigns, agents, directors, officers, employees and representatives (the "Released Parties"). I understand that this Section 1 applies to all Claims of any nature whatsoever, whether known or unknown, suspected or unsuspected, foreseen or unforeseen.
- Photo Release.** The Fort Wayne Youtheatre has my permission to use my or my child's photograph/video publicly for any marketing or promotional materials. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.
- Hold Harmless.** I agree to DEFEND, indemnify and hold harmless any of the Released Parties from any and all losses, damages, liabilities, deficiencies, claims, actions, judgments, settlements, interest, awards, penalties, fines, costs or expenses of whatever kind (including without limitation attorneys' fees) that are incurred or suffered by any of the Released Parties (collectively, "Losses") on account of any and all third party charges, complaints, actions, suits, demands and claims (collectively, "Third-Party Claims") arising directly or indirectly from my failure to comply with the terms and conditions of this Agreement or my negligent act(s) or omission(s) or reckless or willful misconduct in connection with my volunteer services with Organization.
- Consent.** Without limiting the foregoing, (a) in the event I sustain a personal injury as a result of my services as a student to Organization, I authorize all necessary medical treatment that may be prescribed by qualified medical personnel, and I agree that I will be solely responsible for payment of all costs arising from any such injury and medical treatment; and (b) I consent to the use of my name and/or photograph or likeness by Organization without any compensation or inspection.
- General Provisions.** (a) Any proposed amendment, discharge, termination or change to this Student Release and Waiver of Liability ("Release") must be in writing and authorized by Organization in writing. (b) The waiver by Organization of a breach of any provision of this Release shall not operate or be construed as a waiver of any subsequent breach, and no waiver shall be valid unless it is in writing and is signed by the party against whom such waiver is sought. (c) I agree that this Release is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that this Release is to be construed in accordance with the laws of the State of Indiana, and any dispute regarding the matters set forth herein shall be resolved in the federal or state courts sitting in Allen County, Indiana. (d) I expressly agree that if any provision of this Release is held invalid, that the balance of the Release shall, notwithstanding, continue in full legal force. (e) I understand that the terms and conditions of the following provisions of this Agreement will survive my completion of the volunteer experience with Organization: Sections 1, 3, 4 and 5.

By signing below you are stating that you have read all information on this form and understand all the above statements

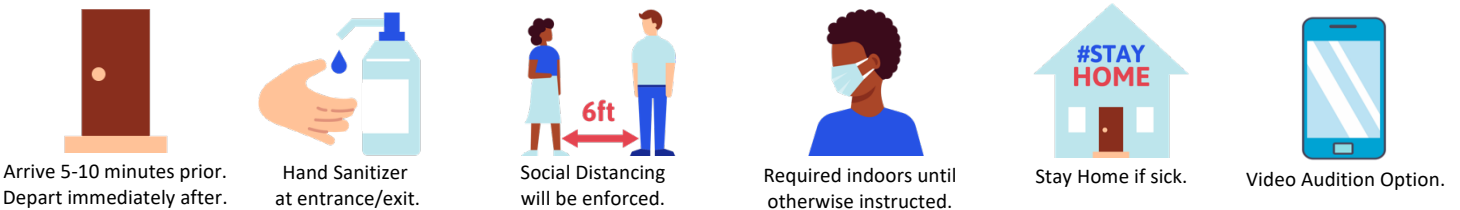
Are you 18 years old or above? ☐ Yes ☐ No

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____
(if under 18)

Welcome to STUART LITTLE Auditions!

Youtheatre is taking important steps to respond to the outbreak of COVID-19. Together with a coalition of arts and culture venues and organizations, we at Fort Wayne Youtheatre believe it is our role and responsibility to prioritize the health and well-being of our students, audience and staff by playing a constructive role in supporting local health officials and government leaders as they work together to contain and mitigate the virus. We will be making decisions that are responsive to the recommendations of the Indiana and Allen County Departments of Health and Arts United. Arts and culture organizations exist to bring people together, but we know that we need to do our part to protect our audience, employees, volunteers, friends, family members and neighbors.



BEFORE AUDITIONS:

- Parents/Guardians & Students must complete the **Audition Info Form & COVID-19 Self-Assessment/Waiver** found in the audition packet available at fortwayneyouththeatre.org/auditions.
- Parents/Guardians & Students are **STRONGLY** encouraged to submit the Audition Form & Assessment/Waiver between now and NOON August 31 by email to admin@fortwayneyouththeatre.org.**
- Parents/Guardians agree to perform the Self-Assessment on students prior to arriving at auditions. Anyone answering YES to any question is asked to stay home.
- Students are encouraged to look over the Audition Sides (script) and are welcome to print those pages for use at auditions. (Individual/non-reused copies will also be available at auditions.)
- Students must bring a face mask (& face shield if desired).*
- Students are asked to use the restroom prior to arrival to minimize usage at AUC.
- Staff will ensure facilities are clean and high-contact surfaces disinfected before auditions.

ARRIVAL:

- Students should arrive 5-10 minutes prior to their scheduled audition start time (4:00/4:45/5:30PM). Do not arrive earlier.
- Students should enter the **East Green Room Door** (near the Loading Dock) of the Arts United Center, 303 E. Main St.
- Students are expected to properly wear masks and practice social distancing (6 ft.) upon entering the AUC.
- Students must “scrub in” at the hand sanitizer station inside the entrance. Please wait outside if someone is still scrubbing in ahead of you.
- Students, after “scrubbing in,” will enter the Green Room, check in with staff and be directed to the Audition Room.
- Parents/Guardians may walk students to the Green Room door but are not currently permitted inside the Arts United Center. Please wait in your vehicle or elsewhere until pick-up. Thank you. (Pick-Up is at the West Green Room door near Freimann Square).

DURING AUDITIONS:

- Students will audition in groups of no more than 10 in each audition block.
 - Students will be escorted by staff from the Green Room up to the Audition Room/East Rehearsal Hall.
 - Students will sit in chairs spaced 6 ft. apart and will socially distance during readings.
 - Students will be asked to read from the Audition Sides. Sides are available in advance at fortwayneyouththeatre.org/auditions and can be printed and brought to auditions. Individual/non-reused copies will also be available at auditions if needed.
 - Students/Staff are expected to properly wear masks unless/until instructed by the director and only when proper social distancing can be maintained.
 - Staff will ensure any high contact surfaces are disinfected between audition blocks.
 - Staff will have hand sanitizer in rehearsal halls for use as needed.
-

DEPARTURE:

- Students will be dismissed and escorted by staff to the **West Green Room Door** (near Freimann Square) at their audition block's end time (4:30/5:15/6:00PM).
 - Students will "scrub out" with hand-sanitizer on their way out.
 - Parents/Guardians must be waiting for students in their cars or at the West Green Room Door (near Freimann Square) at their audition block's end time (4:30/5:15/6:00PM).
-

AFTER AUDITIONS:

- The Cast List will post to Youtheatre's Facebook page by 3PM on Friday, Sept. 4.
 - All Students cast will be also be notified via phone.
 - Any Students not cast will be contacted via email.
 - 1st Rehearsal for all cast members- Monday, Sept. 7 from 4:30- 6:30PM via Zoom. Detailed Schedule TBA.
 - A Parent Meeting will be scheduled for cast members. Date & Time TBA.
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WHAT TO BRING:

- Face Mask (& Face Shield if desired).*
 - Water Bottle labeled with name (optional).
 - Completed Audition Form & Self-Assessment/Waiver if not already returned via email.**
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ALTERNATIVE VIDEO AUDITION OPTION:

Anyone preferring to audition via video rather than in person can do so by...

- Video recording yourself performing the role(s) you would like to be considered for from the Audition Sides with someone off-camera feeding you the other lines.
- Emailing video(s) or a YouTube link to video(s) along with your completed Audition Form & Self-Assessment/Waiver to admin@fortwayneyouththeatre.org between now and noon Aug. 31. Subject Line: Student Name Stuart Little Video Audition.
- Youtheatre will send a confirmation that your video submission was received.

- **Video Recording:**

1. Introduce Yourself & the person reading with you (sibling, parent etc.)
2. State What Character You Are Reading for
3. Perform Monologue (We recommend memorizing it, but it's not necessary).
4. When finished, say "Thank You!"

- **Technical Tips:**

1. Use the Camera on the Back of your Smart Phone if Possible...
 - It's better quality than the selfie-side camera.
 - Your phone camera is going to give us better quality audio and video than a computer camera would.
2. Stability and Focus...
 - If you have a tripod or holder for your phone, use that.
 - Otherwise, prop it up on something stationary or have someone with a STEADY hand hold it STILL.
3. Record in Landscape Mode...

- Turn your phone on its side / long ways / horizontal / landscape.
- 4. Lighting...
 - Make sure your face is well lit from the FRONT.
 - If you have a selfie light, use that.
 - Avoid a bright light like a lamp or lit window BEHIND you.
- 5. Quiet...
 - I know it's tough when everyone is home most of the time...but avoid background noise / ask everyone to be quiet while you film.
- 6. Sending Your Video
 - Video files are large and can take forever to download.
 - Please share your video by uploading it to YouTube and sending us the link. (You can mark the video as 'unlisted' so that only people with the link can view).
 - If you're uncomfortable uploading to YouTube, please use a file sharing service like Google Drive, Dropbox etc. and share with Youtheatre (admin@fortwayneyouththeatre.org). If doing this, please send us a separate email saying how you will be sharing the video with us so we can be on the lookout.

**Arts United requires wearing a face mask in all Arts United campus common areas.
If students are unable to wear a mask while participating in activities, a face shield can then be substituted.
**Youtheatre STRONGLY requests that these forms be submitted via e-mail and only turned in on paper as a last resort.*

AUDITION LOCATION: Arts United Center, 303 East Main St, Fort Wayne, IN 46802

Questions? Call or Email: (260) 422-6900 (Ext. 1) or admin@fortwayneyouththeatre.org

Note: While highly unlikely, Youtheatre reserves the right to cancel any activity should COVID-related circumstances necessitate. Anyone enrolled will be notified ASAP & pro-rated refunds processed as necessary.

Visit fortwayneyouththeatre.org for the most up-to-date information & policies.

Stuart Little Audition Sides

Side 1:

SNOWBELL: You don't have the place *all* to yourself, bub.

STUART: Oh, hello, Snowbell.

SNOWBELL: You're up early, aren't you?

STUART: I thought I'd come down for a bit of exercise and brush my teeth.

SNOWBELL: Your teeth aren't big enough to brush. Want to see a good set? Look at mine. (*He bares his teeth.*)

STUART: Very nice. But mine are all right, too, even though they're small. And I'll bet with all the exercise I do, my stomach muscles are firmer than yours.

SNOWBELL: I bet they're not.

STUART: I bet they are. Like iron bands.

SNOWBELL: I bet they're not.

STUART: (*pointing toward offstage.*) See that window shade in the next room—with the pull-cord and ring?

SNOWBELL: What of it?

STUART: I'll bet I can leap up and grab the ring and chin myself three times.

SNOWBELL: Try it.

STUART: Okay. (*He takes off his bathrobe, setting it and his toothbrush down.*) Here goes. (*He exits, then calls from offstage.*) I got the ring! Now I'll chin myself! One! Two! Help! (*A whirring sound is heard offstage.*)

SNOWBELL: Holy mackerel. He rolled himself up in that window shade.

STUART: (*offstage, in a muted voice.*) Help—let me out!

SNOWBELL: I guess that will teach him to show off his muscles. My, my, this place needs tidying up a bit. (*He picks up the bathrobe and toothbrush.*) Maybe I'll just set these out of the way. Next to the mouse hole. (*He sets the items in front of the "hole," then goes to a corner and lies down.*)

Side 2:

STUART: Excuse me, sir. Are you the owner of the schooner Wasp?

DR. CAREY: I am.

STUART: I'm looking for a berth in a good ship, and I thought perhaps you might sign me on. I'm strong and I'm quick.

DR. CAREY: Are you sober?

STUART: I do my work?

DR. CAREY: Well, I'll tell you what I'll do with you. You see that big racing sloop out there? (*He points offstage.*)

STUART: I do.

DR. CAREY: I hate her because she is always bumping into my boat and because her owner is a lazy boy, named Leroy, who doesn't understand sailing and who hardly knows a squall from a squid.

STUART: Or a jib from a jibe!

DR. CAREY: Or a luff from a leech!

STUART: Or a deck from a dock!

DR. CAREY: Or a mast from a mist!

STUART: Or a—

DR. CAREY: But hold on now, no more of this. My young friend, I'll let you sail the Wasp across the pond and back, and if you can beat the detestable sloop I'll give you a regular job.

STUART: Aye, aye, sir! (*They start to leave. DR. CAREY stops and STUART bumps into them.*)

DR. CAREY: By the by, you haven't told me your name.

STUART: Name is Stuart Little—second son of Frederick C. Little of this city.

DR. CAREY: *Bon Voyage*, Stuart. Take care of yourself and bring the Wasp home safe.

STUART: That I will.

Side 3:

STUART: Goodness, don't you children know how to write yet?

CHILD: Certainly, we do! (*The CHILDREN agree.*)

STUART: So much for writing then. (*The CHILDREN cheer.*)

CHILD: Social Studies comes next.

STUART: Social Studies? Never heard of them. (*The CHILDREN cheer and applaud.*) Instead of taking up any special subjects today; let's just talk about something.

CHILD: Can we talk about the way it feels to hold a snake in your hand?

STUART: We could, but I'd rather not.

CHILD: Could we talk about sin and vice?

STUART: Nope. Try again.

CHILD: Could we talk about the fat lady at the circus who has hair all over her chin?

STUART: No. I'll tell you, let's talk about the King of the World.

CHILD: There isn't any King of the World.

STUART: What's the diff? There *ought* to be one.

CHILD: Kings are old-fashioned.

STUART: Well, all right then, let's talk about the Chairman of the World. The world gets into a lot of trouble because it has no chairman. I would like to be Chairman of the World myself.

CHILD: You're too small.

STUART: Oh, fish feathers! Size has nothing to do with it. It's temperament and ability that count *and* knowing what's important. How many of you know what's important? (*Several hands are raised.*) Very good. (*Looking at a roll book.*) Henry Rackmeyer, you tell us what is important.

HENRY: A shaft of sunlight at the end of a dark afternoon, a note in music, and the way the back of a baby's neck smells if its mother keeps it tidy.

STUART: Correct. You forgot one thing, though. Mary Bendix, what did Henry Rackmeyer forget?

MARY: He forgot ice cream with chocolate sauce on it.

STUART: Exactly. Ice cream is important. Very important. Well now, if I'm going to be Chairman of the World this morning, we've got to have some laws. Can anybody suggest any good laws for the world?

CHILD: Nix on swiping anything.

STUART: Nix on swiping anything... Very good. Good law. Any other ideas for laws?

CHILD: Absolutely no being mean.

STUART: Very fine law. When I am chairman, anybody who is mean to anybody else is going to catch it.

CHILD: That won't work. Some people are just naturally mean.

STUART: I'm not saying it'll work, but it's a good law and we'll give it a try right here and now. Somebody do something mean to somebody. Harry Jamieson, you be mean to Katherine Stableford. What's that you got in your hand, Katherine?



COVID-19 SELF-ASSESSMENT & WAIVER

Student/Volunteer/Employee Screening Procedures: This screening is a self-assessment (or by a parent/guardian if under 18).

STEP 1 (On or Before First Day): Please complete and return this form before beginning to work/volunteer/participate at the Fort Wayne Youth Theatre. Forms can be emailed to admin@fortwayneyouththeatre.org or returned in person.

STEP 2 (Daily): Students/Volunteers/Employees are required to ask themselves, to the best of their knowledge, the following questions each day before arriving at the Youth Theatre. Upon arriving at Youth Theatre, everyone must sign in as an acknowledgement that they are present and answer "NO" to all screening questions. Please keep a copy of this form for daily use.

COVID-19 SELF-ASSESSMENT	
1. Have you been confirmed positive for COVID-19?	YES: ____ / NO: ____
2. Do you have any of the following CDC-identified symptoms of COVID-19 (this list of symptoms may be updated as CDC guidance changes): a. fever over 100.4 degrees b. chills c. cough d. shortness of breath e. unexplained fatigue, muscle or body aches f. unexplained headache g. new loss of taste or smell h. sore throat, congestion/runny nose i. diarrhea j. nausea or vomiting	YES: ____ / NO: ____
3. Have you had close contact or cared for someone who: a. has exhibited symptoms of COVID-19 (see list above) <i>or</i> b. tested positive <i>or</i> c. been declared presumptively by a healthcare provider for COVID-19.	YES: ____ / NO: ____
<ul style="list-style-type: none">• If you answered "YES" to any of the above questions, please notify Youth Theatre immediately and do NOT report to Youth Theatre until cleared to do so.• If you begin to exhibit symptoms while working as a Youth Theatre student/volunteer/employee, please take precautions (face-covering/social distancing) while informing Youth Theatre staff, leave immediately (or isolate until picked up by a parent/guardian) and seek appropriate medical care or COVID-19 testing.• Students/volunteers/staff must notify Youth Theatre immediately if your health or COVID-19 exposure has changed.• An inherent risk of exposure to COVID-19 exists in any public place where people are present. COVID-19 is an extremely contagious disease that can lead to severe illness and death. By volunteering, attending, and/or entering the Arts United Center or any building or space where you are volunteering for Fort Wayne Youth Theatre, you voluntarily assume all risks related to exposure to COVID-19 for you or your child.	

The Fort Wayne Youtheatre and Arts United are in agreement that, consistent with CDC Guidelines...

- If a student/volunteer/employee thinks or knows he/she has COVID-19, he/she will not be approved to return to Youtheatre until: 3 days with no fever **and** respiratory symptoms have improved (e.g. cough, shortness of breath) **and** 10 days since symptoms first appeared.
- If a student/volunteer/employee is tested for COVID-19, he/she will not be approved to return to Youtheatre until: No fever **and** respiratory symptoms have improved **and** you receive two negative test results in a row, at least 24 hours apart.
- If a student/volunteer/employee exhibits symptoms, risks and the need to halt classes/rehearsals/camps/etc. will be assessed on a case-by-case basis.

I, (name of student/volunteer/employee) _____, acknowledge that I have read Youtheatre's 2020 COVID-19 policy/self-assessment and I agree to the guidelines contained in this plan. I recognize that my health and that of my co-workers and volunteers could be adversely impacted if these provisions are not followed by all and that I will follow these provisions to the best of my ability.

Signature of Employee/Volunteer/Student:

Date:

Printed Name of Employee/Volunteer/Student:

Signature of Parent (if individual is under 18 years old):

Print Name of Parent:

What can parents do to protect their family?

- ✓ Parents should take the same precautions they would for any common cold or flu.
- ✓ Family members need to wash their hands frequently and thoroughly with soap and hot water for at least 20 seconds. (Alcohol-based hand sanitizers are also effective.)
- ✓ Hands should be washed before eating, after using the restroom and when you come inside from outdoor activities.
- ✓ Teach children to keep their hands away from their mouth, eyes and nose.
- ✓ Cough and/or sneeze into your elbows or a tissue, not your hands.
- ✓ Encourage social distancing of 6 feet when possible.
- ✓ Distance yourself from anyone coughing or sneezing.
- ✓ Normalize the wearing of face-coverings over the mouth and nose in public places.
- ✓ Encourage healthy habits, including eating a healthy diet, exercising and getting enough sleep.
- ✓ Do not send students to activities when they are sick.

Visit fortwayneyoutheatre.org for the most up-to-date information & policies.